

Helena Goldberg

Performance Designer

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Experience

Costume Supervisor

Art (2019)
des. Sean Crowley
Black RAT Productions (Wales tour)

Set and Costume Designer

Fighter (2019)
dir. Julie Addy
Stratford Circus

Set Designer

Glorious but Brief (2019)
dir. Amelia Sciandra
Bread and Roses Theatre

Designer/Maker

Quietly Spoken Chaos (2019)
by Grace Gibson
Camden People's Theatre

Set and Costume Designer

The Straits (2018)
dir. Sibylla Archdale Kalid
Carne Studio LAMDA

Costume Designer/Supervisor

Contenders (Short Film, 2019)
dir. Rebecca Reeves

Costume Designer/Supervisor

Patrick (Short Film, 2019)
dir. Louisa Fielden

Costume Maker/Assistant

Aladdin (2019)
des. Sean Crowley
Torch Theatre

Set and Costume Designer

The Night Watch (2018)
dir. Lee Lyford
Richard Burton Theatre RWCMD

Costume Designer

Candide (2018)
dir. Andrew Whyment
Richard Burton Theatre RWCMD

Costume Assistant

Billionaire Boy (2018)
des. Gabriella Slade
Nuffield Southampton Theatre (touring)

Costume Assistant/Maker

Three Days in the Country (2017)
dir. Eleanor Rhode
Chapter Arts Centre
Bute Theatre RWCMD

Paid Internship

Wardrobe/Costume hire
Angels the Costumiers (2016)

Skills

model making | mood boards |
research skills | AutoCAD | Adobe
Photoshop | basic SketchUp |
scenic art | basic construction | laser
cutting | hand sewing | industrial and
domestic sewing | dressing | styling |
prop and costume sourcing | prop
making | costume making

References

Sean Crowley, Head of Design, RWCMD – Sean.Crowley@rwcmd.ac.uk

Andrew Whyment, Director, Squint Theatre - andrewwhyment@mac.com

Education

BA (Hons) Design for Performance
Royal Welsh College of Music and Drama
2015-2018
Foundation Diploma in Art and Design
Leeds College of Art
(Now Leeds Arts University)
2014-2015